TEXAS A&M AGRILIFE EXTENSION

TEXAS 4-H YOUTH DEVELOPMENT

September 10, 2018

MEMORANDUM

TO: County Extension Agents
Texas 4-H Faculty

FROM: Cory Hundl *Cory Hundl*
Extension Program Specialist
4-H Youth Development

SUBJECT: 2019 TEXAS 4-H ROUNDUP – SHARE-THE-FUN CONTEST

Howdy! I am pleased to provide you with the 2019 Texas 4-H Share-The-Fun Contest Rules and information. Please provide this information to your counties immediately so that they can become familiar with it. Included in this packet are the following pieces:

1. General Rules & Information
2. Contest Category Descriptions
3. Definition of Terms for Score Sheets
4. Seven (7) Individual Score Cards (one for each category)

SOME CHANGES AND REMINDERS!

1. Share-The-Fun will be split over two days at Texas 4-H Roundup!
    a. **Wednesday**: Choreographed Routines, Dramedy, Poetry/Prose, and Vocal
    b. **Thursday**: Celebrate 4-H, Musical/Instrumental, and Solo/Band Performance
2. **REMINDER!** 4-H members will be able to participate in one Share-The-Fun category on Wednesday **AND** one Share-The-Fun category on Thursday!
3. **REMINDER!** All music will be uploaded on the Required Information Form **online in a mp3 or wav format**. See contest #11 for more details.
4. **NEW!** The schedule with times will be posted closer to the event.
5. A total of 7 categories will be offered for the 2019 contest.

Southeast District 9 | **4-H Youth Development**
Texas A&M AgriLife Extension Service
4170 William D. Fitch Parkway | College Station, Texas 77843
cory.hundl@ag.tamu.edu | http://d94-h.tamu.edu
Tel. 979.845.6800 | Fax. 979.845.6501

Educational programs of the Texas A&M AgriLife Extension Service are open to all people without regard to race, color, religion, sex, national origin, age, disability, genetic information or veteran status. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating

6. The *first and second place district winners* in each of the seven (7) categories qualify for Texas 4-H Roundup.
7. The first and second place entries in each category from District advancing to Texas 4-H Roundup may be from the same county. If a county has an entry in each category at District and each win first or second, then they can all advance to Texas 4-H Roundup.
8. Please note the Texas 4-H Roundup rule that went into effect in 2013: 4-H members **MAY** enter the same category in which they have previously been part of a first-place entry at Texas 4-H Roundup.
9. There will be an Orientation on Tuesday, June 11, 2019 at TBD Time for Choreographed Routines, Dramedy, Poetry/Prose, and Vocal. There will be an Orientation on Wednesday, June 12, 2019 at a TBD Time for Celebrate 4-H, Musical/Instrumental, and Solo/Band Performance.
10. There will be an Awards Assembly on Wednesday, June 12, 2019 for Choreographed Routines, Dramedy, Poetry/Prose, and Vocal and an Awards Assembly on Thursday, June 13, 2019 for Celebrate 4-H, Musical/Instrumental, and Solo/Band Performance. Awards assembly times will be determined closer to the event.

If you have questions concerning Share-The-Fun for your DISTRICT contest, please contact your 4-H Specialist coordinating that event.

If you have questions pertaining to the rules for the state contest, please contact your County Extension Agent or contest superintendent, Cory Hundl, Extension Program Specialist, 4-H Youth Development, 1470 William D. Fitch Parkway, College Station, TX 77845. cory.hundl@ag.tamu.edu, Phone: 979-845-6800.

Thank you to the steering committee dedicated to making this a successful 4-H event:

- **Phyllis Griffin**, Cooke County, District 4, County Extension Agent – 4-H Youth Development
- **Tamra McGaughy**, Dallas County, District 4, County Extension Agent – 4-H Youth Development
- **Laura A. Huebinger**, District 8, Extension Program Specialist – 4-H Youth Development
- **Jason Muchow**, Associate Director, Rudder Theater Complex
- **Jarrett Hervey**, Senior Stage Manager, Rudder Theater Complex

2019 TEXAS 4-H ROUNDUP SHARE-THE-FUN CONTEST

General Rules & Information

Superintendent: Cory Hundl
Extension Program Specialist
4-H & Youth Development

1. ***Categories***. There are seven (7) categories, each with a separate description and score card. Category descriptions are listed in Texas 4-H Roundup Guide and in the enclosed Contest and Category Descriptions. The seven (7) categories are:
    a. Celebrate 4-H
    b. Choreographed Routines
    c. Dramedy
    d. Musical/Instrumental
    e. Poetry/Prose
    f. Solo/Band Performance
    g. Vocal

    To determine category for entry, refer to the descriptions on the enclosed Contest and Category Descriptions. County Extension Agents are strongly encouraged to review entries for proper category, appropriateness of material, and ensure that all other rules and regulations are followed.

2. ***Advancement to Texas 4-H Roundup***. The first and second place winners from each category at District will qualify for Texas 4-H Roundup. If a county has an entry in each category at District and each wins first, then they can all advance to Texas 4-H Roundup. 4-H members **MAY** enter the same category in which they have previously been part of a first place entry at Texas 4-H Roundup.

3. ***Participation on Both Days***. 4-H members will be able to participate in one Share-The-Fun category on Wednesday (Choreographed Routines, Dramedy, Poetry/Prose, and Vocal) AND one Share-The-Fun category on Thursday (Celebrate 4-H, Musical/Instrumental, and Solo/Band Performance).

4. ***Presentation Material***. **PARTICIPANTS MUST COMPETE WITH THE SAME MATERIAL AT ALL LEVELS OF COMPETITION – COUNTY, DISTRICT, AND STATE. For example, you cannot choose one song for your act and then change songs between District and State. Acts may fine-tune performances based on critiques from county and district judging, but changing material completely is prohibited.**

5. ***Judges***. Judges/Superintendent will determine:
    a. If an entry is in correct the category.
    b. The order of performance at the awards assembly at Texas 4-H Roundup.

6. ***Judges' Decisions***. All decisions by the judges will be final.

7. ***Props***. Regulations for props should be followed. Props utilized must be able to go through doors that are 6 ft. wide and 7 ft. tall. Each entry will be allowed to bring props that will be able to be stored in a space that is 3 ft. X 8 ft. Space at the state contest is LIMITED!

8. ***Prohibited Materials***. The following materials may not be used in any category: talcum powder/baby powder, flour, pies, food, water, oil, loose feathers, flower petals, hay, straw, helium balloons, glitter, sand, confetti, open flames or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles or live animals will be allowed. Any prop resembling a

firearm must receive prior approval.

***Final determination of prohibited materials will be determined by a Rudder Stage Manager.



9. ***Required Information Form***. ***All qualifiers for Texas 4-H Roundup*** must complete and submit the **REQUIRED** Online Information Form by **Friday, May 17, 2019**. The form can be found at the following link: http://d94-h.tamu.edu/2019-texas-4-h-roundup-share-the-fun/ (form will be posted in the spring)

The following information will be required on the form: ***(Gather the information before you begin!)***

- County and District
- County Extension Agent's name and email address
- Category
- Name of Act/Title of Music or Song (as you want printed in the program)
- Brief description of act to be used to introduce the performance. (Samples included on page 19.)
- List of equipment you'll need from the provided list of equipment in each room. (See list page 5.)
- Do you have props to unload and store on Tuesday or Wednesday evening?
- Diagram/drawing/photo of set up to upload (jpg file) (if applicable)
- **Audio files for any music to upload (mp3 or wav file)**
- Names and email addresses of all the team members
- Coaches' names and email addresses

An email confirmation will be sent from "Cory Hundl" to the person completing the form, the County Extension Agent, and the first coach listed on the form.

10. ***Texas 4-H Roundup Registration.*** Also, do not forget that each member of the team and adult chaperone must register on 4-H Connect to attend Texas 4-H Roundup as a participant (Senior Youth – Full Time) to be eligible to participate. The deadline is *Friday, May 17, 2019*.



11. ***Music***. **All music must be uploaded on the Required Information Form online by the deadline prior to Texas 4-H Roundup. The music must be in .wav or .mp3 format**. You may upload multiple files. Each audio file will need to be clearly labeled with the Category, County, and Name of individual or team. (See below for label name for category.)

The file name must be in the following format: **Category_County_Individual or T*eam Name***

For music file category names:

Category	File Label
Celebrate 4-H	Celebrate
Choreographed Routines	Choreo
Dramedy	Dramedy
Poetry/Prose	Poetry
Musical/Instrumental	Music
Solo/Band Performance	Band
Vocal	Vocal

Examples:

Celebrate_Cooke_4HBand.wav
Choreo_Erath_SallySmith.mp3
Vocal_Gillespie_JohnWilliams.wav

If uploading multiple music files, name them 1, 2, 3, etc. in the order in which they will be used during the performance. For example:

Choreo_Erath_SallySmith1.mp3
Choreo_Erath_SallySmith2.mp3



12. Outline of each contest area and provided materials at Texas 4-H Roundup. Anything not listed below will be the responsibility of the 4-H member. For District contests, you will need to consult your District rules through your County Extension Agent or District 4-H Specialist.

Rudder Forum	**Rudder Theater**	**Rudder Auditorium**
Wednesday: *Poetry/Prose* **Thursday:** *Musical/Instrumental*	**Wednesday:** *Vocal* **Thursday:** *Solo/Band Performance*	**Wednesday:** *Choreographed Routines* **Wednesday:** *Dramedy* **Thursday:** *Celebrate 4-H*
• Stage: approximately 32 ½' wide and 23' deep • Piano • Projector screen (may bring own projector; projector will NOT be provided) • Stool • Table • Chair • No curtains • Microphones and inputs based upon individual needs • Stage is not raised • Theatrical lighting; no spotlights	• Raised Stage: approximately 30' wide and 15' deep • Curtains will NOT open/close between acts • Theatrical lighting; no spotlights • Piano • Tables • Stools • Chairs • Microphones and inputs based upon individual needs	• Raised Stage: approximately 50' wide and 25' deep • Curtains will NOT open/close between acts • Theatrical lighting; no spotlights • Tables • Stools • Chairs • Microphones and inputs based upon individual needs • Floor microphones



13. ***Time Limits***. Time limits for all categories will be strictly enforced. All categories have a time limit of six (6) minutes for presentation and four (4) minutes for set-up, soundcheck, and break down, for a total of ten (10) minutes per act. A penalty of five (5) points per minute or part of a minute over the time limits allowed will be deducted from the total score.

14. ***Order of performance***. An impartial drawing will be held to establish the order of participation for all entries in each category.



15. ***Introduction of the Act***. **Contestants do not need to introduce themselves.** At Texas 4-H Roundup, each act will be introduced individually immediately prior to their performance by the announcer. The introduction/description will be submitted as part of the Required Information Form that is due prior to Roundup (May 17th). Anything that needs to be said should be included in the introduction to be read by the announcers; however, if you choose to add information, it will count against your performance time and may be confuse judges depending on the delivery method. This ruling may vary at County and District, so contestants should contact their County Extension Agent to determine what is appropriate for County and District performances.

16. ***Unloading of Props***. Props may be unloaded on **Tuesday, June 11th (Time TBD)** for *Poetry/Prose, Vocal, Choreographed Routines, and Dramedy* and on **Wednesday, June 12th (Time TBD)** for *Musical/Instrumental, Solo/Band Performance, and Celebrate 4-H*. The loading dock of Rudder Theater/Auditorium will be the location for unloading. Theater staff will be on site to direct teams to the correct location to store props. Please see attached map for unloading location. You can also visit http://maps.tamu.edu to view and print the TAMU campus map.

17. ***Storage of Props***. Props will be unloaded on the day before your contest category is judged. They will be secured overnight. Please be courteous of others' props and minimize the space that you use. The storage space and contest rooms will be unlocked at 8:30 am each morning. No prior admission.

18. ***Adult Assistance – Set-up***. Only adult coaches and/or agents will be allowed back stage, in the vicinity of the storage area of props, and to assist the 4-H members with set-up and break down of props and equipment. *4-H members or other youth who are not a part of the team **will not** be allowed to assist with set-up or take down.* One person should be designated by the group to work with the stage manager when it is your turn to set up for your performance. This person should know exact locations for all equipment, props, etc. on stage and be able to give clear instructions.

19. ***Adult Assistance - Performance***. During a performance adult coaches may give cues for music back stage and help with costume/prop changes back stage. They are NOT allowed to participate in any other form in the act while the act is going on. Any voices heard during the performance from back stage must be either a participant OR a recorded voice.

20. ***Accompanist***. NO Accompanist will be permitted for any category. If music is required, it must be submitted on the Required Information Form or performed by the contestant. See Category Descriptions for specific rules for each category.



21. ***Orientation & Walk-Through***. Participants and/or coaches must attend the orientation the day before they compete at **Time TBD.(Tuesday for the Wednesday contests and Wednesday for Thursday contests).** If unable to attend due to a conflict with another contest, participants and/ or coaches should seek approval for the conflict with the Share-The-Fun contest superintendent as soon as possible. Following Orientation, participants and coaches will be able to walk-through their contest room location. Rehearsals and run-throughs will not be allowed, but participants and coaches are encouraged to ask questions and will be able to test audio files (that were previously uploaded). Participants will be allowed to run scales on the piano provided during the walk-through.



22. ***Practice/Warm Up***. There will NOT be a location for warm-up or practice. 4-H members should rehearse and come prepared to present a top-notch performance. The Roundup schedule does not allow time for practice. A brief amount of time will be permitted to view stage, back stage, etc. following the Orientation on Tuesday and Wednesday afternoons.

23. ***Dressing Rooms***. Dressing rooms will be provided at Texas 4-H Roundup.
    a. Those performing in **Rudder Theater (Solo/Band, Vocal) and Rudder Forum (Poetry/Prose, Musical/Instrumental)** are located in the basement below the Rudder Theater. The entrance into the dressing rooms is in the hallway behind the theater where props will be stored.
    b. Those performing in **Rudder Auditorium (Celebrate 4-H, Dramedy, Choreographed Routines)** will use the dressing rooms behind the Auditorium Stage.

24. ***Recording & Photos***. No photography or videotaping will be permitted in any contest category. NO EXCEPTIONS. This includes photography and video recording of your own county entry.

25. ***Awards***. The top five placing entries in each category as determined by the judges will receive awards provided by Texas A&M AgriLife Extension Service. The awards will be announced at Texas 4-H Roundup.

26. ***Contest Awards Assembly***. Awards for all categories will be presented at a **Time TBD in Rudder Theater** each day.
    a. Wednesday Time TBD - Poetry/Prose, Vocal, Choreographed Routines, and Dramedy
    b. Thursday at Time TBD - Musical/Instrumental, Solo/Band Performance, and Celebrate 4-H

27. **Share-The-Fun Showcase at Evening Assemblies**. The first place act in each category will have the opportunity to perform on stage during the evening assembly at Reed Arena on the day in which they competed. The order of performance will be announced at the Awards Assembly.



28. ***1st Place Entries - Performance at Evening Assembly*****. Please note your space may be limited significantly by other equipment on stage. If stage space is too small to perform, acts may be required to perform on the floor in front of stage, with limited lighting and sound capabilities. If an act requiring the use of a piano is selected to perform at the evening assembly, the act may be required to use a professional quality keyboard at the assembly.**

Revised: August 2018

2019 TEXAS 4-H ROUNDUP SHARE-THE-FUN CONTEST

Contest and Category Descriptions

ENTRY: INDIVIDUAL OR GROUPS (Maximum of nine participants) – Celebrate 4-H, Choreographed Routines, Dramedy, Musical/Instrumental, Poetry/Prose, Solo/Band Performance, and Vocal

OBJECTIVES:

- To provide an opportunity for 4-H youth to develop a spirit of cooperation through working together to develop self-confidence through public appearance.
- To stimulate interest and encourage a broad-based recreation program in Texas 4-H at the club and county level.
- To encourage 4-H members to discover and develop their talents.
- To provide for social, cultural, and leadership development of 4-H youth.

CATEGORY DESCRIPTIONS:

1. ***CELEBRATE 4-H***. An entry may consist of one (1) to nine (9) participants. May be a 4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts. May incorporate music, vocal selections, and/or choreographed routines but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

2. ***CHOREOGRAPHED ROUTINES***. An entry may consist of one (1) to nine (9) participants. No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. Acts may use recorded music on CD or digital music player, but may not use an accompanist. Judged on material chosen, talent, creativity, showmanship, costuming, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

3. ***DRAMEDY***. An entry may consist of one (1) to nine (9) participants. This is an acting category. A dramedy (also known as a comedy-drama or comedic drama) is an act that combines elements of comedy and drama, having both humorous and sometimes serious content. **Acts cannot incorporate 4-H related material or theme**. (Otherwise, it would be categorized as Celebrate 4-H.) Skits can be currently available scripts, original material, or a combination of the two. Humor and creativity are encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

4. ***MUSICAL/INSTRUMENTAL***. An entry may consist of one (1) to nine (9) participants. Musical presentation may be musical instruments accompanied by background recorded music or an instrumental performance only. No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act. Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

5. ***POETRY/PROSE***. An entry may consist of one (1) to nine (9) participants. Acts which showcase poetry or prose are required. The act may NOT incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

   Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.

6. ***SOLO/BAND PERFORMANCE***. An entry may consist of one (1) to nine (9) participants. This act incorporates a combination of vocal and musical/instrumental talents. Acts that are vocal only or musical/instrumental only are not to be entered in this category. All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing, or both (solo performance must play an instrument and sing). Participants MUST incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

7. ***VOCAL***. An entry may consist of one (1) to nine (9) participants. Vocal presentation may be done a cappella or with an accompaniment CD, iPod, or other mp3 player. No accompanist will be allowed for this category. All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Revised: September 2013

2019 TEXAS 4-H ROUNDUP SHARE-THE-FUN CONTEST

Definitions of Terms for Score Sheets

The information below is a guide for scoring. Each term used on the score sheets is defined in an effort to clarify what is expected in each performance category. There is a score sheet for each of the six (6) categories.

Inappropriateness in any category is not permitted and would change the score of that particular area dramatically and could lead to disqualification. For example, a brilliantly executed skit that depends upon the use of foul language would not be acceptable. Any inappropriate reference to sex, age, or handicap will lead to disqualification.

MATERIAL CHOSEN – This area refers to the appropriateness of the material selected. A vocalist should select the song that is within his/her voice range; a pianist should pass up the "showy" difficult piece for one he/she will play well. Material chosen also refers to the appropriateness of the selection for presentation before a 4-H audience. **The target audience should be around 13 years of age and be PG or G rated.**

TALENT – This is the performer's actual ability to do what the activity or skill requires. In any musical classification, this includes items such as the quality of music tones, intonation, manner of uttering tones with regard to rise, fall, pitch, harmony, rhythm and any other attributes of an artistic presentation. In choreographed routine, it includes rhythm, timing appropriate gestures, memorization and artistic delivery. Judges should be aware that some of the performers have not had formal training.

CREATIVITY – Creativity is the ability to produce something new, unique, or original. An act may be original in the way it was developed and/or interpreted. Sometimes the act itself may not be original, but the costuming, staging, or delivery may show creativity. Additionally, the quality of the creativity should be measured.

SHOWMANSHIP – Showmanship is the stage personality of the performer. It can include poise, confidence, facial expression, projection of voice, projection of music, body movements, gestures, and the performer's stage presence, depending on the category (see score sheets for specific criteria). It is the performer's communication with the audience at all times. It is his/her ability to make smooth entrances and exits, to avoid awkward pauses, and to acknowledge the applause of the audience. It is the use of the microphone and special stage props if these are a part of the act. In general, it is the whole personality of the performer while he/she is on stage. This term is used on several of the scoresheets and therefore the concept of showmanship will vary for each category.

COSTUME AND PROPS – Costume and props should be appropriate and supportive of the act. For some acts, street clothes may be the most appropriate costume. If the special costumes are used, they should contribute to the effectiveness of the act. Props are the back drop and/or other items used to add character and meaning to the presentation. See rules #8-10 under "General Rules & Information" for more details on the appropriate size of props and items that cannot be used.

MESSAGE – Communication of an idea or theme. What is the underlying message that will be taught or presented?

PRESENTATION STYLE – Method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance.

VOCAL PRESENTATION – Exercising the power of producing voice, speech or sound, expressing one's self as to relate to character or message being portrayed.

MUSICAL PRESENTATION – Music selected is appropriate to the skill level of the individual or group; sound level of the musical presentation is at an appropriate level; instruments are tuned properly.

AUDIENCE APPEAL – Evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)

Revised: July 2016

2019 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

Category: Celebrate 4-H
(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN–*appropriate for youth audience; features 4-H project, activity, community service or other related topic; OR addresses youth issue, current affair or world event.*		**10**	
TALENT–*ability to do what the activity or skill requires; memorization; acting ability*		**25**	
CREATIVITY–*produce something new, unique, original; creativity in delivery of act*		**25**	
SHOWMANSHIP–*stage personality; poise, confidence, expression, voice projection, gestures, stage presence*		**20**	
PROPS/COSTUMING–*appropriate and supportive of the act*		**10**	
AUDIENCE APPEAL –*evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)*		**10**	
SUB-TOTAL SCORE		**100**	
PENALTY-TIME LIMIT*			
TOTAL SCORE		**100**	

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014

2019 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

TEXAS A&M AGRILIFE EXTENSION

Category: Choreographed Routines

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
TALENT–*ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery*; *synchronized movement; consistency in formation*		**30**	
CREATIVITY–*ability to produce something new, unique, original*		**15**	
SHOWMANSHIP–*stage personality; poise, confidence, expression, gestures, stage Presence*		**25**	
COSTUMING–*appropriate for youth audience; fits well and is flattering*		**10**	
MATERIAL CHOSEN–*appropriate for youth audience and the ability of performer*		**10**	
AUDIENCE APPEAL –*evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)*		**10**	
SUB-TOTAL SCORE		**100**	
PENALTY-TIME LIMIT*			
TOTAL SCORE		**100**	

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: July 2016

2019 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

TEXAS A&M AGRILIFE EXTENSION

Category: Dramedy

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN–*appropriate for youth audience*		**10**	
TALENT–*ability to do what the activity or skill requires; memorization; acting ability*		**25**	
CREATIVITY–*produce something new, unique, original; creativity in delivery of act*		**25**	
SHOWMANSHIP–*stage personality; poise, confidence, expression, voice projection, gestures, stage presence*		**20**	
PROPS/COSTUMING–*appropriate and supportive of the act*		**10**	
AUDIENCE APPEAL –*evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)*		**10**	
SUB-TOTAL SCORE		**100**	
PENALTY-TIME LIMIT*			
TOTAL SCORE		**100**	

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

New: July 2014

2019 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

TEXAS A&M AGRILIFE EXTENSION

Category: Musical/Instrumental

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MUSICAL PRESENTATION – *selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate*		**30**	
TALENT–*ability to do what the activity or skill requires*		**25**	
SHOWMANSHIP–*stage personality; poise, confidence, expression, musical projection, gestures, stage presence*		**25**	
MATERIAL CHOSEN–*appropriate to youth audiences*		**10**	
AUDIENCE APPEAL –*evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)*		**10**	
SUB-TOTAL SCORE		**100**	
PENALTY-TIME LIMIT*			
TOTAL SCORE		**100**	

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014

2019 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

TEXAS A&M AGRILIFE EXTENSION

Category: Poetry/Prose

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
MATERIAL CHOSEN–*appropriate for youth audience; Poetry or Prose material*		**15**	
MESSAGE–*communication of a theme or idea*		**15**	
TALENT–*skills and ability to perform the presentation well*		**25**	
PRESENTATION STYLE–*method of acting; distinctive or characteristic manner; overall excellence; skill or grace in performance and/or appearance*		**25**	
PROPS/COSTUMING–*appropriate and supportive to the act*		**10**	
AUDIENCE APPEAL –*evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)*		**10**	
SUB-TOTAL SCORE		**100**	
PENALTY-TIME LIMIT*			
TOTAL SCORE		**100**	

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014

2019 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

TEXAS A&M AGRILIFE EXTENSION

Category: Solo/Band Performance

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
SOLO/BAND PERFORMANCE – *selection is appropriate to skill level; instruments are tuned properly; sound level is appropriate; voices and music are balanced*		**30**	
TALENT–*ability to do what the activity or skill requires*		**25**	
SHOWMANSHIP–*stage personality; poise, confidence, expression, musical projection, gestures, stage presence*		**25**	
MATERIAL CHOSEN–*appropriate to youth audiences*		**10**	
AUDIENCE APPEAL –*evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)*		**10**	
SUB-TOTAL SCORE		**100**	
PENALTY-TIME LIMIT*			
TOTAL SCORE		**100**	

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

Revised: September 2014

2019 TEXAS 4-H SHARE-THE-FUN SCORE SHEET

TEXAS A&M AGRILIFE EXTENSION

Category: Vocal

(Maximum of 9 participants)

County: _____ District: _____ Order of Participation: _____

Name of Act: _____

Team Members: _____

JUDGING CRITERIA	JUDGE'S COMMENTS	POSSIBLE SCORE	ACTUAL SCORE
VOCAL PRESENTATION–*exercising the power of producing voice, speech, or sound; expressing one's self as to relate to character or message being portrayed*		**30**	
TALENT–*ability to do what the activity or skill requires*		**25**	
SHOWMANSHIP–*stage personality; poise, confidence, expression, projection of voice, gestures, stage presence*		**25**	
MATERIAL CHOSEN–*appropriate material for voice range*		**10**	
AUDIENCE APPEAL –*evokes reaction from audience that is desired from the performance (laughter, clapping, serious, quiet)*		**10**	
SUB-TOTAL SCORE		**100**	
PENALTY-TIME LIMIT*			
TOTAL SCORE		**100**	

*** NOTE:** Six (6) minutes will be allowed for presentation with four (4) minutes for set-up and break down of props and equipment for a total of ten (10) minutes per presentation. A penalty of five (5) points per minute or part of a minute over the time limit of six (6) minutes allowed for the presentation and four (4) minutes for set-up and break down of props will be imposed.

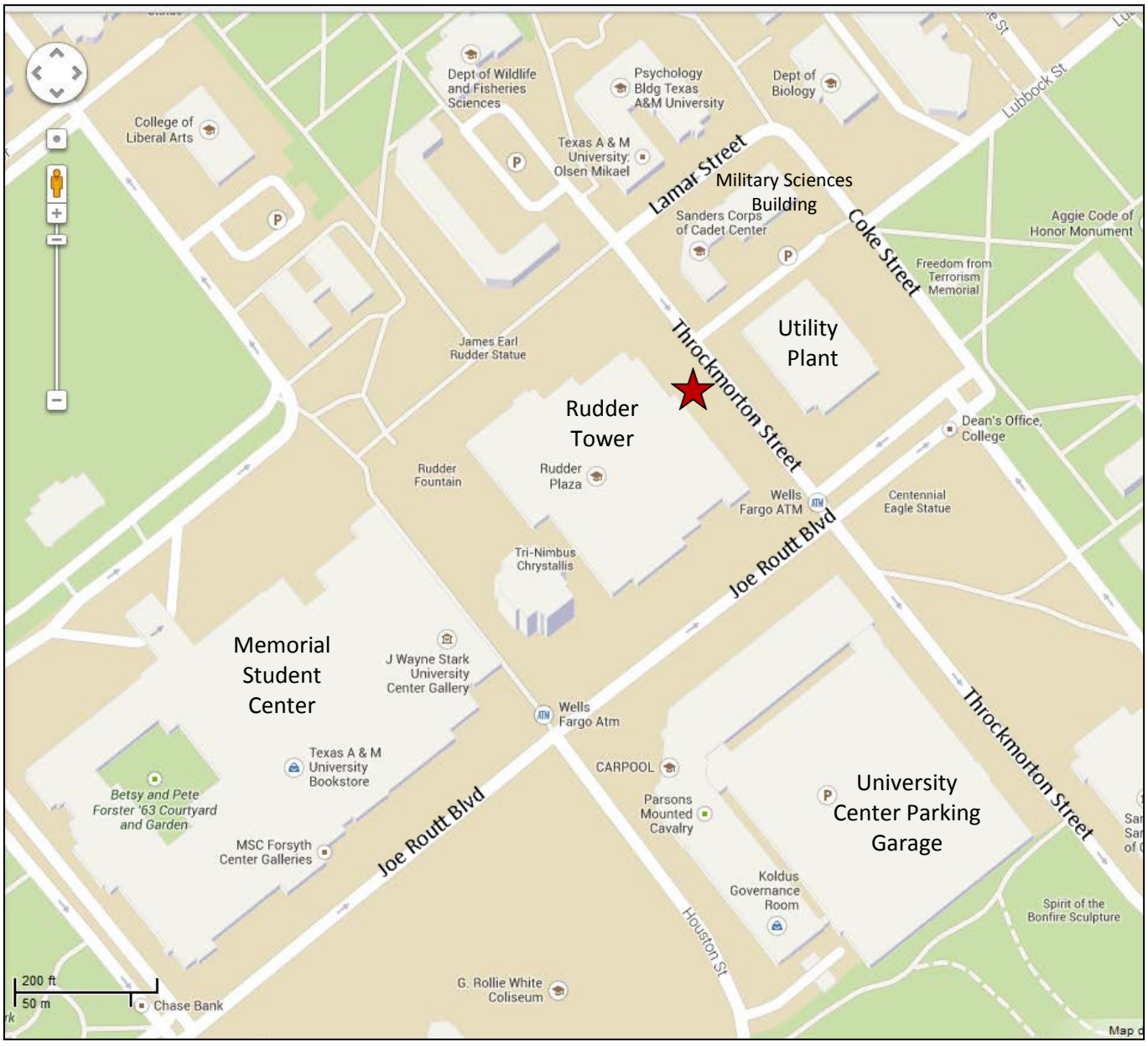
Revised: September 2014

Map/Directions to Rudder Theater Complex Loading Dock

http://aggiemap.tamu.edu/?Bldg=0446

- Drive northeast on Joe Routt Boulevard (in between Rudder Tower and the University Center Parking Garage).
- Joe Routt Blvd will turn left and become Coke Street (one-way street).
- Coke Street will turn left and become Lamar Street (one-way street).
- Lamar Street will "T" into Throckmorton Street (one-way street). Turn left.
- (You will have just made the block around the Utility Plant and the Military Sciences Building.)
- The loading dock will be on your right before you come to the stop sign at the intersection of Throckmorton Street and Joe Routt Blvd.

★ Loading Dock



Sample Act Descriptions

When writing your introduction, be sure to include:

- ✓ 4-H members' names
- ✓ County
- ✓ District
- ✓ Name of Act

Celebrate 4-H:

Title: Hopeless Otis Paints the Town Green
Description: Hopeless Otis and his side-kick Homer are invited to participate in a 4-H Community Service Project. His reluctance soon turns to active participation and interest as he learns that community service is more than just painting a house...it's touching the lives of those you help. Sit back and enjoy this humorous presentation by the Happy County 4-H Players from District 1.

Choreographed Routines:

Title: Texas Prairie Toe Tappin' Fun!
Description: The Clover County Senior Dance Team from District 6 is dancing their way across Texas! This group has performed at local competitions, banquets and parades. Their presentation today will feature a medley of Texas Prairie Folk Dances with authentic costumes made by the clothing project team.

Dramedy:

Title: He-Man Woman Haters Club
Description: The sanctity of the He-Man Woman Haters Club is threatened when one of its most respected members, Alfalfa Switzer, falls in love with (of all things) a girl, Darla Hood. It's up to Alfalfa's pal Spanky McFarland, and all of the gang, to set their pal straight before Alfalfa's indiscretions threatens the very existence of their "boys only" club. Sit back and enjoy this fun skit as the whole gang from Green County, District 7 learns the importance of inclusion, no matter what the race, color, sex, disability, religion, age, or national origin of a person is.

Musical/Instrumental:

Title: Ye Olde Irish Tunes Make You Smile!
Description: Jane Thompson, member of the Good Clover 4-H Club in White County, District 3, will perform a clarinet solo featuring "I'm Looking Over A Four Leaf Clover" and "Irish Eyes Are Smilin'", Irish pieces by Michael O'Grady.

Poetry/Prose:

Title: Shake, Rattle & Roll
Description: Tommy Lee Pigg, member of the Shooting Stars 4-H Club in Sunshine County, District 8, will recite a blank verse rhyming poem entitled "Shake, Rattle & Roll" written by Henry Fickelwinker that displays an unusual twist on words.

Solo/Band Performance:

Title: Rockin' The 80's
Clover County, District 9 is taking us back in time to the 1980's with their medley of songs from cover bands from that era. This 6-member team of musicians and vocalists will wow you with their big hair and awesome performance!

Vocal:

Title: Marchin' With Maureen, The Jazz Queen!
Description: Maureen Lucille Bordeaux will jazz it up New Orleans style as she sings "Oh When the Saints Go Marchin' In." Maureen is an 8-year 4-H member from Green County, District 7 and has been performing in her local church choir and school ensemble for 4 years.